

English Curriculum Map - Year 9

Term	Units of Study	Curriculum Guidelines	NC -Key Skills
Autumn 1	<p>Contemporary novels:</p> <ul style="list-style-type: none"> • Gangsta Rap- Benjamin Zephaniah • The Outsiders- S.E Hinton • The Boy in the Stripped Pyjamas- John Boyne (low ability) 	<ul style="list-style-type: none"> • Making inferences and referring to evidence in the text. • Studying setting, plot, and characterisation, and the effects of these 	<ul style="list-style-type: none"> • Read easily, fluently and with good understanding • They should understand and use age-appropriate vocabulary, including linguistic and literary terminology, for discussing their reading
Autumn 2	<p>Classics- 20th/21st Century novel. Pre 1914/19th Century novel</p> <ul style="list-style-type: none"> • Wuthering Heights- Charlotte Bronte • Animal Farm-George Orwell • Treasure island- R.L Stevenson • Of Mice and Men-John Steinbeck (optional) 	<ul style="list-style-type: none"> • Making inferences and referring to evidence in the text. • Learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries 	<ul style="list-style-type: none"> • Appreciate our rich and varied literary heritage
Spring 1	<p>Writing Triplets</p> <ul style="list-style-type: none"> • Explain • Describe • Argue • Persuade • Inform • Advise 	<ul style="list-style-type: none"> • Applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form • Considering how their writing reflects the audiences and purposes for which it 	<ul style="list-style-type: none"> • Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences • Pupils should continue to develop their knowledge of and skills in writing, refining their

		was intended	drafting skills and developing resilience to write at length
Spring 2	Shakespeare <ul style="list-style-type: none"> • The Tempest • Twelfth Night • Othello 	<ul style="list-style-type: none"> • Understanding how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play 	<ul style="list-style-type: none"> • Appreciate our rich and varied literary heritage
Summer 1	Poetry <ul style="list-style-type: none"> • War Poetry- Poetry of protest 	<ul style="list-style-type: none"> • Making inferences and referring to evidence in the text. • recognising a range of poetic conventions and understanding how these have been used 	<ul style="list-style-type: none"> • To understand nuances in meaning, and how to develop their understanding of, and ability to use, figurative language.
Summer 2	Introduction to GCSE spec		
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Key Stage- Medium Term Planning: Year 9