

English Curriculum Map - Year 10

Term	Units of Study	Curriculum Guidelines	AQA- Assessment objectives
Autumn 1 Literature	<p>Shakespeare</p> <ul style="list-style-type: none"> • Romeo and Juliet • Macbeth • The Tempest • Merchant of Venice 	<ul style="list-style-type: none"> • Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects. • Making critical comparisons, referring to the contexts, themes, characterisation, style and literary quality of texts, and drawing on knowledge and skills from wider reading. 	<p>AO1- Read, understand and respond to texts. Use textual references, including quotations, to support and illustrate interpretations.</p>
Autumn 2 Language	<p>Writer's viewpoints and perspectives: Paper two. (AQA)</p> <ul style="list-style-type: none"> • Section A- Reading- one non-fiction text and one literary non- fiction text. • Section B- Writing- writing to present a viewpoint. 	<ul style="list-style-type: none"> • Adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue • Analysing a writer's choice of vocabulary, form grammatical and structural features and evaluating their effectiveness and impact. 	<p>AO1 – Identify and interpret explicit and implicit information and ideas AO3 – Compare writers ideas and perspectives as well as how these are conveyed across two or more texts. AO4 – Evaluate texts critically support this appropriate textual references.</p>

<p>Spring 1 Literature</p>	<p>Modern texts/Poetry</p> <ul style="list-style-type: none"> • An Inspector Calls • Blood Brothers • Lord of The Flies • Animal Farm • Telling Tales- AQA Anthology 	<ul style="list-style-type: none"> • Seeking evidence in the text to support a point of view, including justifying inferences with evidence. • Make an informed personal response, recognising that other responses to a text are possible and evaluating these. • Analysing a writer's choice of vocabulary, form grammatical and structural features and evaluating their effectiveness and impact. 	<p>AO1- Read, understand and respond to texts. Use textual references, including quotations, to support and illustrate interpretations.</p> <p>AO2- Analyse the language, form & structure used by a Writer to create meanings and effects, using relevant subject terminology</p> <p>AO3 – Show understanding of the relationship between text and the context in which they were written.</p>
<p>Spring 2 Language</p>	<p>Exploration in Creative reading and writing: Paper one (AQA).</p> <ul style="list-style-type: none"> • Section A- Reading – one literature fiction text. • Section B- Writing- descriptive or narrative. 	<ul style="list-style-type: none"> • Adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue. • Selecting and organising ideas, facts and key points, and 	<p>AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p> <p>AO6- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>

		citing evidence, details and quotation effectively and pertinently for support and emphasis.	
Summer 1 Literature	Poetry- Clusters- AQA Anthology <ul style="list-style-type: none"> • Love and Relationships. • Power and Conflict 	<ul style="list-style-type: none"> • Selecting and organising ideas, facts and key points, and citing evidence, details and quotation effectively and pertinently for support and emphasis. • Reading in different ways for different purposes, summarising and synthesising ideas and information, and evaluating their usefulness for particular purposes 	AO1- Read, understand and respond to texts. Use textual references, including quotations, to support and illustrate interpretations. AO2- Analyse the language, form & structure used by a Writer to create meanings and effects, using relevant subject terminology
Summer 2 Literature	Exam practice – Building on prior knowledge. <ul style="list-style-type: none"> • Literature paper 2 		AO1- Read, understand and respond to texts. Use textual references, including quotations, to support and illustrate interpretations.
Notes***** AO's go according			

to the specification you are following.

Speaking and Listening should be incorporated and assessed through each unit.

